

YOUR
PERSONAL
JOURNEY
**STARTS
HERE**



The Arden
**SCHOOL OF
THEATRE**

**UNDERGRADUATE/
POSTGRADUATE COURSES
2020/21 ENTRY**

WITH YOU IT'S PERSONAL
WITH US IT'S PERSONAL

CONTENTS

- 03 Welcome
- 04 Student spotlight
- 06 Our Programmes
- 15 Audition Information
- 18 Our Campuses
- 20 Reasons to Choose Us
- 22 Student Support
- 24 Careers Advice
- 26 Students' Union
- 28 Fees and Finance
- 30 How to Apply



The Arden is a like a family, we are friendly, welcoming and have high expectations - we will encourage you to be the best you can be.

Our excellent reputation, industry links and experienced tutors attract students from across Great Britain and Europe.

Our courses are recognised by Equity and Spotlight, and regularly feature in national industry publications for their quality.

Studying at The Arden requires a huge commitment. You will be expected to be in every day, Monday-Friday, working intensive hours with tutors who are all established professionals from Actors and Theatre-makers, to Musical Directors and Choreographers.

These tutors will provide you with invaluable industry insight and push you to work at the highest levels of professional standards, in order to have the best possible chances to succeed in this challenging industry.

Our students go on to achieve great success, from lead roles in hit TV dramas and infamous soap operas to starring in West End productions and performing on luxury cruise liners. We want our students to be work-ready once they graduate, so our curriculum is constantly updating to align with the needs of the industry.

In addition, being based in Manchester is a real draw. It is a city of talent, full of art and culture, with MediaCityUK on its doorstep. There are countless theatres and art venues offering all manner of entertainment, from large scale shows to fringe productions providing endless work opportunities.

Rob Owen
Head of The Arden School of Theatre

PERSONAL EXPERIENCE

The Arden graduate Thomas Vernal secured the role of 'The General' in the 2019 UK and International tour of The Book of Mormon.

We spoke to the talented performer, who studied Acting for Live and Recorded Media about the acting industry, his achievements so far and his time at The Arden.

What would you say are the top requirements for someone entering this line of work?

Discipline, punctuality, humility, hard work, dedication and honesty. Honesty not just towards others and in your work, but most importantly being honest and true to yourself, who you are, what you stand for and what you believe in. Oh, I almost forgot... You need to be thick skinned too.

What are the most challenging aspects of your current job?

One of the most challenging aspects about my job is breaking personal barriers and stepping out of my comfort zone when it comes to learning new things. Also having to prepare my mind and my body for very long, tiring and physical rehearsal days.

What are some of the accomplishments you're most proud of in your career so far?

I think working with one of the most decorated writers, directors and visionaries for the arts of our time, is one that sticks out to me.

Kwame Kwei-Armah was the director on "One Love - The Bob Marley Musical", so being able to work closely with and to learn from him was an amazing experience. But to top it all off, the show came to my home town of Birmingham where I was able to play the main stage at The Birmingham Repertory Theatre.

How did your experience at The Arden prepare you for what you are doing today?

My Arden experience prepared me for every eventuality, from screen to stage, to voice over work, and even down to being self-employed and looking after my accounts and affairs as an actor.

I couldn't have asked for a better form of training to get me ready for the type of industry that I am in today.

Acting isn't a job, it's a lifestyle and at The Arden, you're in the best hands possible.

If you could offer just one piece of career advice to students, what would it be?

Graft to perfect your craft because hard work beats talent when talent doesn't work hard.

Make time to unwind and recharge your mental, emotional and physical batteries.

Although being an actor is one of the most amazing experiences in the world, it is also a business and you are your own boss.

“

I couldn't have asked for a better form of training to get me ready for the type of industry that I am in today”.




**The Arden
 SCHOOL OF
 THEATRE**

Whether your passion lies on or off stage, we have a range of courses to help you shine at UCEN Manchester. The Arden School of Theatre offers first class, vocational training to aspiring actors, dancers and performers.



Course Title	Page
BA (Hons) Acting for Live and Recorded Media	8
BA (Hons) Dance and Performance	9
BA (Hons) Musical Theatre	11
BA (Hons) Theatre and Performance	12
MA Performance Practice	13
BA (Hons) Vocal Studies and Performance	14

The Arden School of Theatre undergraduate programmes are validated by:



The Arden School of Theatre undergraduate programmes are approved by:



*Source: Careersmart.org.uk

**NORTH WEST HAS THE
 FOURTH
 LARGEST**

number of actors, entertainers and presenters of any UK region*

**AVERAGE
 CLASS
 SIZE
 OF 15**



UCEN Manchester has been rated Silver by the Teaching Excellence Framework Panel, which assesses the quality of teaching in universities in England.

Acting for Live and Recorded Media

BA (Hons)

OVERVIEW

Based at The Arden School of Theatre, in the heart of Manchester, our BA (Hons) Acting for Live and Recorded Media course is designed to offer industry specific and creative units that develop artists for the future.

It will provide high quality vocational training and education for practitioners who can respond to the traditional and contemporary demands of the performance industry and its allied sectors.

Students will be encouraged to develop a flexible approach to the processes by which performance is created, characterised by a committed and consistent professional work ethic that is able to adapt to different performance contexts.

The course will foster in its graduates the ability to utilise critical and analytical skills in developing ideas and constructing arguments, in order to produce their own work in terms of personal and professional development.

It will instil in its students an understanding of their chosen specialisms that will enable them to develop their careers upon graduation.

COURSE STRUCTURE

Year one (Level 4)

- Context and Guidance
- Tools of The Trade 1: The Naturalistic Actor
- Tools of The Trade 2: The Actor and the Text
- Skills for the Actor
- Introduction to Camera
- Preparation for Screen Acting

Year two (Level 5)

- The Classic Text and Acting
- Acting for Radio
- Skills for the Actor 2
- Modern and Contemporary Drama
- Critical Context
- Screen Acting

Year three (Level 6)

- Showreel
- Audition Skills
- Public Performance 1
- Acting Showcase
- Public Performance 2
- Negotiated Research Project.

FACT FILE

Location

Nicholls Campus (see p.14)

Duration

Three years full-time or six years part-time

Start

September 2020

UCAS Code

W410

Degree Awarding Partner

**Sheffield
Hallam
University**

ENTRY REQUIREMENTS

You will need 96 UCAS points in a related subject area. We strongly recommend that all applicants have GCSE English Language A*-C, or Level 9-4.

Applicants are required to attend an audition to showcase their skills in acting and acting to camera. You will attend a morning of acting and acting to camera workshops. If successful at first stage audition you will be required for a recall audition.

Availability for Skype interviews for overseas applicants who have to travel for first stage auditions.

Applicants who do not meet the standard entry criteria but have previous learning towards a university-level qualification, or relevant industry or life experience, will be considered on an individual basis and may be invited to interview.

CAREER OPPORTUNITIES

Upon successful completion of this course, many students follow a career in performance on stage screen and radio, or may become Teachers; Writers; Casting Agents; Theatre Managers; Agents; Directors, with many having set up their own independent theatre companies and children's theatre schools.

Dance and Performance

BA (Hons)

OVERVIEW

This is the course for those wanting to bring their own creative ideas, skills and passion for dance and performance to a constantly changing industry. For the technically versatile and imaginative dancers, choreographers, community artists, and teachers. A programme for the 21st century dance artist; the performers, the creators, and the innovators.

This practically-led course aims to equip you with the technical, creative, collaborative, and entrepreneurial skills to be able to work in a wide variety of contexts. Among other things, you will learn a wide range of dance techniques; perform in shows; create work and devise pieces; teach in the community; develop a portfolio including a professionally filmed showreel; work with visiting choreographers and directors, and also create and perform in your own festival.

COURSE STRUCTURE

Year one (Level 4)

- Commercial Dance
- Contemporary Dance
- Contextualising Dance Practices
- Dance Techniques
- Theatre Craft
- Theatre Dance

Year two (Level 5)

- Aerial Dance
- Dance Repertoire and Performance
- Dance Specialism
- From Site to Stage
- Teaching Dance
- Theoretical Frameworks for Dance

Year three (Level 6)

- Employability and Entrepreneurship
- Festival
- Negotiated Research Project
- Professional Performance
- Professional Practice
- Showcase

CAREER OPPORTUNITIES

Upon successful completion of the course, you may wish to progress on to a PGCE for teaching in primary and secondary schools with UCEN Manchester, or a Masters Degree.

You could find employment in dance and performance as a dancer, dance captain on cruise ships, choreographer, community dance practitioner, or in entertainment teams in tourist venues and holiday parks.

FACT FILE

Location

Nicholls Campus (see p.14)

Duration

Three years full-time or six years part-time

Start

September 2020

UCAS Code

D16P

Degree Awarding Partner

**Sheffield
Hallam
University**

ENTRY REQUIREMENTS

You will need 80 UCAS points in a related subject area. We strongly recommend that all applicants have GCSE English Language and Maths A*-C, or Level 9-4.

Applicants are required to attend a workshop audition and interview that will take place on a single day, lasting approximately five hours.

For international/distance auditions, applicants should submit a four minute portfolio of class work that demonstrates their technical skill in at least two styles, and a two to three minute solo performance in any style. There will also be a short Skype interview on a mutually convenient date after this has been received.

Applicants who do not meet the standard entry criteria but have previous learning towards a university-level qualification, or relevant industry or life experience, will be considered on an individual basis and may be invited to interview.

PERSONAL EXPERIENCE

Name:

Jessica Shaw

Course:

BA Hons Musical Theatre

What would you say to anyone considering applying to The Arden?

I would definitely encourage people to come to The Arden. There is a real family feel about it and you are never on your own. Everyone here has your best interests at heart, they really care.

What have you learned while studying with us?

While on my course, as well as honing my singing, dancing and performance techniques, I've learned a lot of practical skills, such as performance and audition etiquette, audition skills and taxes. This has really helped me to secure jobs while still studying and to prepare for life after graduation.

What are your career aims after graduating from UCEN Manchester?

My ultimate dream is to work in London's West End but my main ambition is to keep working steadily in musical theatre. There's lots of innovative projects happening in Manchester so I'll be taking advantage of the industry links I've created while at UCEN Manchester.

Musical Theatre

BA (Hons)

OVERVIEW

The Arden School of Theatre offers Musical Theatre tuition from an international faculty of industry professionals.

Develop your potential for excellence as a triple threat over our three year Musical Theatre degree.

The first year of the course focuses on the core techniques of Musical Theatre: acting, dance, and singing. You will also be taught supporting skills such as accents/dialects, music theory, and performance technique.

The second year moves into more project based work. You will perform mini-scale musicals from the historical and contemporary repertoire and devise your own musical as a year group, while continuing to refine the skills required for professional musical theatre performance.

The final year supports you in becoming a Musical Theatre professional, learning audition techniques in order to gain that all important first job upon graduating. You will perform two full scale musicals with a professional orchestra and technical team in one of our in-house theatres, as well as perform industry showcases in Manchester and London. You will also learn to record a professional vocal reel and be guided through your professional development including CVs, headshots, budgeting, and tax returns.

Graduates from the course can be seen in the West End, in tours in the UK and Europe, and performing around the globe on luxury cruise liners such as Celebrity, Royal Caribbean and Norwegian Cruise lines.

Manchester enjoys an impressive international theatre scene with an ever-increasing amount of northern-based theatre agents, with MediaCityUK on the doorstep. There are also many museums and libraries, an impressive Manchester shopping experience and a diverse, multicultural nightlife. It is the perfect place to pursue your professional theatrical training.

COURSE STRUCTURE

Year one (Level 4)

- Acting Methodologies
- Acting through Song
- Musical Theatre: Context and Guidance
- Dance Techniques into Performance
- Ensemble and Solo Singing Techniques
- The Epic and Heightened Form

Year two (Level 5)

- Dance Techniques, Performance and Choreography
- Developing Techniques in Ensemble and Solo Singing
- Devising Musical Theatre
- Musical Theatre: Theory and Context
- The Contemporary Musical
- The Historical Musical

Year three (Level 6)

- Audition Skills
- Developing Professional Practice
- Musical Theatre Showcase Performance
- Negotiated Research Project
- Presenting a Public Performance
- Rehearsing and Presenting a Public Performance.

FACT FILE

Location

Nicholls Campus (see p.14)

Duration

Three years full-time or six years part-time

Start

September 2020

UCAS Code

W411

Degree Awarding Partner

**Sheffield
Hallam
University**

ENTRY REQUIREMENTS

You will need 96 UCAS points in a related subject area. We strongly recommend that all applicants have GCSE English Language and Maths grades A*-C, or Level 9-4.

Applicants are required to attend a first-round audition to showcase skills in singing, dance and acting. Those successful in this audition will be invited for a recall day which will be workshop based.

Applicants who do not meet the standard entry criteria but have previous learning towards a university-level qualification, or relevant industry or life experience, will be considered on an individual basis and may be invited to interview.

CAREER OPPORTUNITIES

Upon successful completion of the course, you may wish to progress onto a PGCE teaching qualification with UCEN Manchester, or a Masters Degree.

You could find employment in musical theatre and related industries with the opportunities and contacts you make with agents during your final year.

Theatre and Performance

BA (Hons)

OVERVIEW

The BA (Hons) Theatre and Performance programme is designed to harness your creativity and train you as a maker and performer of new theatre.

It explores a variety of performance skills, identifies your artistic intentions, and pushes boundaries in making innovative work, engaging in contemporary styles of performance.

The course benefits from its excellent connections with Manchester's Contact – a theatre that is redefining theatre for the 21st Century, and results in the development and creation of your very own performance festival, unTaPped, which attracts audiences of industry professionals.

Bring your own theatrical ideas and passions to a constantly-changing industry on this fast-paced and heavily practical programme. Work with specialists and learn how to stage your own show while refining and developing your performance skills.

This is the course for the innovators and the excitors. For the rule-breakers and the experimenters. This is the course for the performance makers of the future.

COURSE STRUCTURE

Year one (Level 4)

- Acting
- Presentational Performance
- Performance Skills
- Contextualising Contemporary Performance
- Autobiographical Performance
- Devised Performance

Year two (Level 5)

- Touring Theatre
- Solo Practice
- Advanced Performance Skills
- Researching Contemporary Performance
- Locating Performance
- Performance Environments

Year three (Level 6)

- Professional Collaboration
- International Performance
- Professional Performance Skills
- Negotiated Research Project
- Performance Specialism
- Micro-Festival

CAREER OPPORTUNITIES

Upon successful completion of this course, you could progress onto a Masters Degree in Professional Performance Practice.

You will have the skillset and ability to form or join a professional theatre company, create work as a solo artist, seek employment in theatre administration, organisation and programming, or teach drama or theatre.

FACT FILE

Location

Nicholls Campus (see p.14)

Duration

Three years full-time or six years part-time

Start

September 2020

UCAS Code

T2P6

Degree Awarding Partner

**Sheffield
Hallam
University**

Working in partnership with

CONTACT

ENTRY REQUIREMENTS

You will need 80 UCAS points in a related subject area (for Level 4 entry) or a Foundation Degree or HND in a relevant subject area (for Level 5 and 6 entry).

We strongly recommend that all applicants have GCSE English Language and Maths grades A*-C, or Level 9-4.

Applicants are required to attend an audition, which will include a group workshop and the performance and experimentation of a prepared speech. You may be asked to stay for an interview in the afternoon.

Skype interviews may be arranged in special circumstances, at the Course Leader's discretion.

Applicants who do not meet the standard entry criteria but have previous learning towards a university-level qualification, or relevant industry or life experience, will be considered on an individual basis and may be invited to interview.

Vocal Studies and Performance

BA (Hons)

OVERVIEW

Vocal Studies and Performance at The Arden School of Theatre offers a comprehensive programme that explores multiple sectors of vocal performance, aiming to prepare students for the professional performance industry.

The aim of the programme is to train and support professional vocalists in multi-genre performance including both musical theatre and pop music vocals with the scope to explore any genre the students would like to specialise in. The course is fast-paced and heavily practical, encouraging students to explore their individual artistic interests in order to develop as practitioners. The course is ideal for those with a passion for singing and a desire for a career in the performance industry.

The Arden School of Theatre utilises its working links with the professional community to provide the most up to date knowledge of vocal techniques and professional requirements. The programme explores a number of modules which engage students in performance technique and skills. The modules are designed to explore the voice as an instrument and understand the theory behind how we control it.

Each year of the programme has a unique focus in providing students with the techniques and knowledge of the voice. The first year will focus on the technical side of the voice which will then be applied to given challenges that you could face in the industry in the second year. The final year focuses on professional development and the modules are designed to give you the skills needed to market yourself as a professional vocalist

COURSE STRUCTURE

Year one (Level 4)

- Skills for the Vocalist
- Acting Through Song
- Contextualising Performance
- Ensemble Singing
- Solo Singing
- General Musicianship

Year two (Level 5)

- Advanced Skills for the Vocalist
- The Art of Cabaret
- Advanced Ensemble Singing
- Advanced Solo Singing
- Critical Performance Theory
- Intro to Studio Production

Year three (Level 6)

- Professional Development
- Vocal Showcase
- Concert Performance
- Theatrical Performance
- Studio Project
- Negotiated Research Project.

FACT FILE

Location

Nicholls Campus (see p.14)

Duration

Three years full-time or six years part-time

Start

September 2020

UCAS Code

W412

Degree Awarding Partner

**Sheffield
Hallam
University**

ENTRY REQUIREMENTS

You will need 96 UCAS points in a related subject area. We strongly recommend that all applicants have GCSE English Language and Maths A*-C, or Level 9-4.

Applicants who do not meet the standard entry criteria but have previous learning towards a degree-level qualification or relevant industry or life experience will be considered on an individual basis and may be invited to interview.

Applicants are required to attend an audition to showcase skills in singing. This will be in both musical theatre and popular music.

There will be a formal audition and then interview on the day of audition

Applicants will need to prepare two songs that contrast in genre both with piano accompaniment

CAREER OPPORTUNITIES

We intend graduates of this programme to progress to jobs in the music industry, which could range from: session singers, cruise ship performers, independent practitioners, educators and facilitators, as well as progressing onto further study.

Performance Practice

MA

OVERVIEW

Please note, this course is delivered across both UCEN Manchester and Sheffield Hallam University.

The Performance Practice MA will enable you to articulate and share your creative practice; foster and develop your connections with creative communities; study around your existing responsibilities and develop your skills on a creative retreat and apply them in your ongoing practice.

On this course, you will utilise your background in performance to further enhance your career. You will study the work of performance artists and companies, and learn how to develop your individual identity as a performance practitioner.

The course is designed to fit around people with existing employment and/or industry commitments. Teaching will take place in the evenings and at weekends with some content available online, as a supplement to your learning and research.

COURSE STRUCTURE

- Developing Practice: Routes
- Discovering Practice: Roots
- International Communities of Practice
- Performance Strategies
- Signature Project.

CAREER OPPORTUNITIES

Upon successful completion of this course, you will be prepared for a career in the performance and arts sector; self-employment, freelancing and small business development; teaching a performance-related discipline at any level; arts and humanities-based academia (through further doctoral study).

FACT FILE

Location

Nicholls Campus, UCEN Manchester; City Campus, Sheffield Hallam University

(Delivered across campuses at both UCEN Manchester and Sheffield Hallam University)

Duration

One year

Start

September 2020

UCAS Code

Apply online through the Sheffield Hallam University website

Degree Awarding Partner

**Sheffield
Hallam
University**

ENTRY REQUIREMENTS

You will need an undergraduate degree in Performance, Theatre, Acting or a related discipline (e.g. Dance), with a minimum 2:1 classification.

All applicants need to apply online through to Sheffield Hallam University and will then be interviewed.

AUDITION INFORMATION

ACTING FOR LIVE AND RECORDED MEDIA

The auditions for this course are completed in two rounds. One between January-March and a recall day at the end of March/Start of April.

All students will participate in a group warmup, conduct a short screen test and perform a Shakespeare monologue (from a selected list confirmed before audition). Some students will be invited to stay to be directed on their pieces. After this initial audition you will be informed whether you have been successful for the recall audition and provided further information.

DANCE AND PERFORMANCE

This audition is completed in one day. Students are required to:

- Participate in a commercial dance warm-up and routine
- Participate in jazz, contemporary and partner work dance routines.
- Take part in a short creative workshop.
- Perform a solo in any genre no longer than 2 minutes and 30 seconds. This should demonstrate both creative and technical skills (please provide music on your phone, ipod or CD).
- Undertake a short individual interview.

MUSICAL THEATRE

The audition is held in two rounds. One Between January-March and a recall day at the end of March/Start of April.

The first round will consist of a group singing and group dance warmup. Applicants will need to prepare two contrasting songs (of approximately 32 bars) with sheet music, perform a contemporary monologue, and partake in a dance audition. After this initial audition you will be informed whether you have been successful for the recall audition and provided further information.

THEATRE AND PERFORMANCE

The audition for this course is in three parts on the same day:

- A workshop to show how you work in a group, your creative skills, and sense of play.
- An audition speech that gives you the opportunity to demonstrate your performance skills, understanding of text, and how well you deal with direction and experimentation.
- An interview to provide an opportunity to meet with the panel members and discuss your experience.

VOCAL STUDIES AND PERFORMANCE

All students will participate in a group singing warmup and should prepare two songs of contrasting genres (e.g Theatre and Pop/Jazz). Sheet music should be provided however one song may be sung with backing track. You will also be interviewed by a member of the team to provide an opportunity to discuss your experience.

UNIQUE PARTNERSHIP LAUNCHED WITH MANCHESTER'S CONTACT THEATRE

The Arden School of Theatre has launched a unique artistic and educational relationship with Manchester's Contact theatre.

Students on the BA (Hons) Theatre and Performance at The Arden, part of UCEN Manchester, will now be able to work closely with one of the region's most innovative and experimental theatres.

The relationship will provide students with an exclusive link to the professional industry at a venue which has a legacy of supporting young people in making new, innovative, and experimental theatre and performance.

As part of this relationship, Contact will deliver a series of masterclass sessions to students, exploring artistic direction, programming, marketing, and production. It will also host The Arden's annual unTaPped performance festival in May.

Wayne Steven Jackson, Head of Theatre and Performance, said: "This relationship with Contact marks an exciting development for BA (Hons) Theatre and Performance.

It will provide our students with invaluable opportunities and experiences.

"As we move into our sixth year, and after achieving 100 per cent student satisfaction in the National Student Survey, this partnership will support our journey to becoming the premiere course in the country for creative performers and theatre makers."

Matt Fenton, Chief Executive and Artistic Director of Contact, said: "Contact and The Arden School of Theatre have enjoyed a close relationship for many years.

"It's really exciting to take that further by developing our partnership over the coming years to include hosting end of year student shows and providing professional industry course enhancement."

CONTACT



“

This relationship with Contact marks an exciting development for BA (Hons) Theatre and Performance.”

OUR CAMPUSES



CITYLABS

Our Centre of Excellence for Medical Sciences is based at the Citylabs laboratory complex, in the heart of Manchester's Knowledge Quarter. We run our Access to Higher Education (HE) Diplomas from the Centre, preparing you for further study in Dentistry, Health, Engineering, Medicine and Pharmacy. We also run Access courses from our city centre sites at St. John's Centre and Nicholls campus.

Campus postcode: M13 9NQ



FIELDEN

Fielden is a welcoming, modern, campus in a leafy part of South Manchester, popular with students and professionals. The campus is equipped with industry-standard technology in areas such as Catering, Digital Media and Film Production. We have invested £9 million in improvements to the campus, including a 'green roof' that insulates, soundproofs and improves air quality.

Campus postcode: M20 2PQ



NORTHENDEN

Our Northenden Campus is a large, welcoming, space offering an array of courses. We have invested £2 million in the site to ensure it is the ideal environment to study. We have introduced a wildlife haven within the grounds and there are wildlife corridors connecting the campus to nearby Wythenshawe Park. Some of our facilities, such as the beauty salons, are open to the public.

Campus postcode: M23 0DD



NICHOLLS

With an impressive Grade II listed building, Nicholls Campus is home to The Arden School of Theatre. It is situated in Ardwick, one mile south east of the city centre. Close by are Manchester Apollo, a 3,500 capacity live music venue, Sportcity and the Etihad Stadium.

Campus postcode: M12 6BA



OPENSHAW

Our Openshaw Campus is a modern campus designed to offer supportive learning and a social environment, a short bus ride away from the centre of Manchester. Our Welcomb Street campus, also referred to as the School of Building, is situated next to the Openshaw site and is dedicated to our construction trade qualifications, with facilities that reflect industry workplaces.

Campus postcode: M11 2WH



SHENA SIMON

Shena Simon Campus is a vibrant site in the heart of Manchester. The campus is renowned for its excellent performing arts and music courses, with industry-standard media facilities and two theatres. Regular student performances at the Waterside Theatre and Sackville Theatre are open to the public.

Campus postcode: M1 3HB



ST JOHN'S

St John's Centre is a modern campus in a stylish part of Manchester's city centre. The campus has a professional atmosphere, giving students a taste of a contemporary business environment. Access courses in Business, Humanities and Law are held in the modern business environment at the heart of the city.

Campus postcode: M3 3BE



UCEN Manchester campuses correct at time of print. For the latest information, please visit our website: ucenmcr.tmc.ac.uk

TRANSPORT

Manchester has a superb public transport system, which makes getting around town easy. There are also loads of travel passes and special student rates, so you can keep your travel costs as cheap as possible and still go exploring!

For more information please visit: tfgm.com

REASONS TO CHOOSE US

AT UCEN MANCHESTER, WE INVEST IN YOU

Our aim is to provide you with the skills, knowledge and experience to ensure you find your future and career success.

We know what our students need to be ready for their future roles. Our inspiring environments, challenging courses and employment-focused curriculum are created to help you find the best possible opportunities.

We have cutting edge technical environments and state-of-the-art facilities to deliver our exceptional teaching and learning. You are also supported by outstanding academic expertise and industry experience to impart the most relevant knowledge and skills to all our students.

Studying in the forward-thinking city of Manchester brings many advantages. It is a city with a vision for the future that offers many routes into employment and a chance to grow with your surroundings.


At UCEN Manchester, we offer you opportunities to match the requirements of the city, the region and beyond.

4.2%
employment
growth predicted
in Manchester
by 2025*

Source: Emsi



CLOSE INDUSTRY RELATIONSHIPS
ENSURE WE DELIVER THE BEST INDUSTRY KNOWLEDGE IN COURSES SHAPED BY EXPERTS



SMALL CLASS SIZES CREATE PERSONAL WORKING RELATIONSHIPS BETWEEN TUTORS AND STUDENTS

OUR QUALIFICATIONS AND PROFESSIONAL SKILLS HELP OUR STUDENTS FIND THEIR FUTURE WITH REWARDING CAREERS

PARTNERSHIPS WITH BUSINESSES, ORGANISATIONS AND INDUSTRIES KEEP US AT THE CUTTING-EDGE OF NEW DEVELOPMENTS AND THE LATEST REQUIREMENTS



WORK-FOCUSED CURRICULUMS EXPOSE STUDENTS TO LEADING INDUSTRIES, WORLD CLASS TECHNICAL ENVIRONMENTS AND LIKE-MINDED STUDENTS



ALL OUR DEGREE PROGRAMMES ARE **VALIDATED BY ONE OF THREE TOP UNIVERSITY PARTNERS**



YOUR DEDICATED SUPPORT TEAM HERE AT UCEN MANCHESTER

Our role is to ensure that we help you break down any barriers that may impact your study or life, so that you are supported to achieve and invest in your future.

Our team works to support you in a variety of ways and aim to be visible and accessible to all students at all times. We will support your learning and ultimately your future; whether this be through study skills sessions, advice on careers, employability, or your finances. We can even support you to improve your overall experience by getting involved in the student voice initiative.

UCEN Manchester's mission is to improve the lives of those we work with through education and our support services are here to ensure your investment in your future is supported and encouraged at every stage, from application to graduation.

OUR COMMITMENT TO STUDENTS

Our aim is to ensure that, as soon as you have completed your studies with us, you will have exactly what you need to follow your dream career.

Our staff are award winning, experienced in their field and specialists in the advice sector. They are fully committed to helping each and every one of you, every step of the way, with all the support you may need.

We will help you explore your passions, follow your dreams, take your skills to the next level and prepare yourself for a career you will love.

Whatever your background, whatever your age, and whatever your ability, we aim to inspire and excite you to achieve.

ADVICE AND GUIDANCE

It is our job to make sure you leave UCEN Manchester on the path to a successful career, one that you are passionate about. We are here for you if you need help exploring your career or progression options, if you are unsure about your next steps or long-term goals, or if you just want to talk to someone about your future.

All our advisors are highly qualified, Matrix-accredited professionals, which means they can help you find your perfect career and plan your route to get there. They can offer you Careers Education, Information, Advice and Guidance whenever you need it.

ACADEMIC SUPPORT

Our campus libraries stock the books and resources you will need to help you in your studies. We hold titles across all subject areas and also have a large collection of online resources, including professional and academic journals as well as specialist subject materials. Our online resources can be accessed 24 hours a day and our library staff are available during the day to assist you with any enquiries. We also offer introductory workshop sessions to help you find your way around our services.

Skills4study Campus

Skills4Study Campus is an interactive e-learning resource, offering a range of activities to help you sharpen the skills you need for learning. Modules include getting ready for academic study, research principles and exam skills. You will be provided with a personal account giving you access to the whole package throughout your time with us.

HEALTH AND WELLBEING

Disability and student support

Many people with learning difficulties or disabilities choose to study with us, not only because of the range of courses we offer but the way we deliver them. At UCEN Manchester we offer something different and more personal.

Our team is here to support you from the moment you sign up, your enrolment and throughout your studies.

Our specialist Disability Advisors will make sure you have the assistance you need in lectures and exams. They will help you to discuss any required adjustments with your tutors, provide equipment loans and support you in applying for Disabled Students Allowance (DSA) funding.

You can tell us about your disability or learning difficulties on your UCAS application form, or during enrolment. If you want to talk to us in more detail, please contact our Higher Education (HE) Disability Team by email: DSA@ucenmcr.tmc.ac.uk, or call: 07730 619177

CHILDCARE

Juggling childcare with an education can be a challenging, time-consuming, task – but it does not have to be. At UCEN Manchester, we have an on-site nursery at our Openshaw campus with fully qualified, expert, childcare providers who can help to look after your child or children. Our nursery is open Monday to Friday, 8am-6pm, and is suitable for children from six months old up to the age of five. Your little one(s) will enjoy a safe and friendly environment, where they will learn, play and make new friends throughout the year, giving you the freedom to focus on your studies.

PERSONAL CAREERS ADVICE



We develop our programmes in partnership with businesses and organisations to keep us at the cutting edge of industry developments and ensure that we are meeting the latest requirements.

INDUSTRY EXPERTS

The majority of our academic, professional and technical staff are hugely experienced, having worked directly in the industries and professions they teach in. A sizeable number maintain direct links through work, mentoring and accessible networks, to support our students in work placements and in gaining graduate work.

WORK PLACEMENTS

Work placements are a key part of our programmes, giving you opportunities to develop your experience and understanding in the workplace and apply your skills directly to your role. You will be well-placed to plan and arrange your placement and take advantage of our industry links.

EMPLOYABILITY TEAM

All our advisors are highly qualified, Matrix accredited professionals, which means they can help you find your perfect career and plan your route to get there. They can help you one-to-one, at one of our workshops, in a drop-in or appointment, or during an event.

They provide access to employability information and advice, with specialist advice and networks in the many professional areas we teach in. Their advice is invaluable in enabling you to be attractive to employers, and to give you the confidence to succeed.



OUR GRADUATE STATISTICS SPEAK FOR THEMSELVES: MORE THAN **95% OF OUR GRADUATES GO ON TO WORK OR FURTHER STUDY WITHIN SIX MONTHS OF LEAVING.***

SUPPORT

UCEN Manchester offers a range of support to ensure students are work ready. This builds on the work advisors will be doing in your sessions around careers and employability skills.

To ensure that you have quality support for your long-term career goals we can:

- Look at work options based on skill levels
- Support you to find the right job
- Help you build a CV to suit the labour market
- Prepare you to be ready for formal interviews
- Carry out a skills audit to assess work readiness
- Provide access to computers for Job searching
- Offer opportunities to reflect and review career planning
- Support in completing job applications
- Level 6 careers advice
- Volunteering and graduate opportunities
- Personal and professional development plans
- E-guidance appointments and webinars
- Business coaching appointments
- Skills intelligence and labour market information.

* 2017 DLHE data

The Students' UNION

The Manchester College | UCEN Manchester

As a student at UCEN Manchester, you will automatically become a member of the Students' Union (SU). This gives you the opportunity to be part of an organisation run by students, for students.

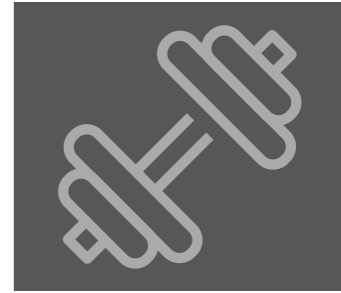
Each year, our students elect a President and a team of Officers to lead the SU and represent the student body. The SU works in partnership with UCEN Manchester to provide a wide range of activities and opportunities to enhance the experience of students.



GET INVOLVED!

SOCIETIES

Meet people with similar interests, or get involved in something completely new, by joining one of our Societies. There have been a number created, including the African Caribbean Society; Creative Writing; Creative Networking; Debating; Enterprise; Film; Football; Gaming; Knitting and LGBTQ+ societies. You can always get in touch with the SU to set up your own society if there is something else that interests you! If you have a great idea or want to know more, email us at: SU@ucenmcr.tmc.ac.uk



CAMPAIGNS

Running a campaign is all about raising awareness on an important issue, or creating positive change. An example of a high-profile campaign led by the SU is the Single Use Plastics Campaign, which resulted in positive changes in the catering department and raised awareness among students. A variety of changes continue to be made.



REPRESENTATION

Do you want to shape the direction of the SU? You might want to think about becoming a student representative so you can vote in elections, contact your union with suggestions for improvements to the student experience, or even become an elected SU Officer.

The role of a student rep is to proactively seek and represent the views, questions and experiences of your academic peers to staff. Student reps work in collaboration with UCEN Manchester to improve the student academic experience and each student rep is responsible for representing students in a specified course group.

Student reps share views on a wide variety of issues relating to their course from learning and teaching methods; research; assessment; support provided by personal tutors or supervisors; learning and research; facilities and academic events.

NUS

The SU is an affiliated member of the National Union of Students (NUS). The main job of the NUS is to represent the interests of over seven million students (including you) at a national level, especially to the UK Government. Just as we represent you at UCEN Manchester, the NUS represents you in national conversations on issues which concern and affect students.

The NUS also runs nationwide and regional campaigns on subjects that matter to students, like the cost of studying, changes to education or tackling hate crime. Every year around 1,000 elected students and officers, including representatives from UCEN Manchester, gather for an annual conference to decide the direction and leadership of the NUS for the next year.

Being a member of the NUS also offers practical benefits, like the Totum card - the UK's biggest and most widely known student discount card. You can support your SU by purchasing your Totum card from £12 per year - not a bad investment for something that will save you money all year!

FEES

At UCEN Manchester we offer some of the most competitive tuition fees in the UK. Our tuition fees are reviewed annually.

The table below shows our 2019/20 tuition fees. Our 2020/21 tuition fees will be published online.

Please visit ucenmcr.tmc.ac.uk for the latest information.

PROGRAMMES	New students 2019/20 cost per annum	Continuing students who commenced 2018/19 cost per annum	Continuing students who commenced 2017/18 cost per annum
Pricing tier A range			
BA (Hons) Acting for Live and Recorded Media	£8,900	£8,900	£8,900
BA (Hons) Musical Theatre	£8,900	£8,900	£8,900
BA (Hons) Dance and Performance	£8,900	£8,900	£8,900
BA (Hons) Theatre and Performance	£8,900	£8,900	£8,900
BA (Hons) Film and TV Production	£8,900	N/A	N/A
FdA Film and TV Production	£8,900	£8,900	N/A
Pricing tier B range			
BA (Hons) Make-up Artistry	£7,500	N/A	N/A
BA (Hons) Special Effects Make Up Artistry	£7,500	N/A	N/A
FdA Make-up Artistry/FdA Special Effects Make-up Artistry	£7,500	£7,500	N/A
FdA Contemporary Photographic Practice	£7,500	£7,500	N/A
Pricing tier C range			
All other full-time Foundation Degrees and Honours Degrees	£7,000	£7,000	£7,000
Pricing tier D range			
Higher National Diploma (HND) (Two year course)	£7,000	£7,000	N/A
Higher National Diploma (HND) (One year Top Up from HNC)	£7,000	N/A	N/A
Higher National Certificate (HNC) (One year course)	£7,000	N/A	N/A
University Preparatory Year Extended Degrees	£3,500	N/A	N/A
Masters Provision*			
MA Performance Practice	£7,000	N/A	N/A
Teacher Education Provision*			
Certificate in Education	N/A	£3,585	£3,475
PGCE Professional Graduate Certificate in Education	N/A	£3,585	£3,475
PGCE Postgraduate Certificate in Education	N/A	£3,585	£3,475
PGDipE Postgraduate Diploma in Education	N/A	£3,585	£3,475
BA/BA (Hons) Education and Professional Development	N/A	£4,387	£3,475

This table above is for illustration purposes only. For current fees, please visit ucenmcr.tmc.ac.uk

Part-time Programmes
Fees for part-time higher education courses will be charged on a pro-rata basis of a full-time fee within each pricing tier, based upon the number of credits being studied.

Please note, this prospectus, course and pricing information is provided as a reference guide only and is subject to change by UCEN Manchester at any time. It is important that you check all course details including location, timetable and fees at enrolment as UCEN Manchester operates a no refund policy after the 14 day cancellation period, as outlined in the UCEN Manchester terms and conditions.

Students should also refer to the Student Protection Plan which is published on the website.

*Programme owned by Sheffield Hallam University | **Fees set by University of Huddersfield

FINANCES

As well as offering high quality courses, UCEN Manchester charge some of the lowest tuition fees in the UK. There's lots of help available to make sure you can afford your education and enjoy your time with us.

TUITION FEE LOAN

Student Finance England (SFE) will provide you with a loan for the full amount of your tuition fees. The fees for our part-time courses will be charged on a pro-rata basis, depending on the number of credits being studied. This money will be paid directly to the institution. To apply to Student Finance England, please visit: gov.uk/apply-for-student-finance

It is recommended that you apply for your loan by the May before you start your course, but SFE will accept applications after this. The tuition fee loan is only available for students who have not already got a degree or UK equivalent qualification. If you already have a degree qualification, please contact us via the details at the bottom of this page.

Further details of the tuition fees we charge, our fees and finance policy, and how to apply, can be found on our website: ucenmcr.tmc.ac.uk

UCEN MANCHSTER BURSARY

The UCEN Manchester Bursary includes consideration for financial support in a variety of ways, from progression, living costs and hardship issues. If you are struggling with day-to-day finance, make an appointment with one of our 'Future U' Careers, Employability and Welfare Advisors who will work with you to maximise your income. We are here to guide you and offer support and, together, we can look at ways to improve your situation.

MAINTENANCE LOAN

A maintenance loan is available to help with your living costs while in higher education (e.g. accommodation, books and bills). All eligible students can get some maintenance support. The amount of maintenance loan you can get depends on where you live and study. The maximum loan available is £8,944 (based on living away from home, outside London). This is paid directly into your bank account each term. Maintenance loans have to be paid back, but not until you have finished university and are earning over £25,000 a year.

The maintenance loan is paid directly to you in three instalments throughout the academic year. You will receive instalments in September, January and April.

UCEN Manchester also offer a range of discretionary bursaries and funds to help break down barriers that may prevent you from committing to study and reaching your potential.

AM I ELIGIBLE FOR FUNDING?

Your eligibility for student funding will depend on your nationality, residency, previous study and the type of course you are applying for. Depending on your personal circumstances, you may be able to access extra funding, such as childcare allowance.

Further details of these additional funds can be found on our website: ucenmcr.tmc.ac.uk

If you have any questions about fees and finance, please contact our 'Future U' Careers, Employability and Welfare team on: 03333 222 444.

HOW TO APPLY

Applying for a course at UCEN Manchester is simple. The process depends on whether the course you are applying for is full or part-time, so we have put together everything you need to know below.

FULL-TIME COURSES STARTING IN SEPTEMBER 2020 AND JANUARY 2021

If you are applying for a full-time Honours Degree, Foundation Degree (including those with a preparatory year), Higher National Certificate or Diploma, you will need to apply via UCAS. You can search for a course on our website ucenmcr.tmc.ac.uk, or through UCAS courses. Please note that not all of our courses have both a September and January start date. Please check the website for further details.

You can start your application on UCAS apply – you will need to register and create a user account. This means you can complete your application at your own speed and track your application after you have submitted it.

Remember, you can only submit one UCAS application per cycle, so all the courses you want to apply for have to be on the same application. There are some helpful resources on the UCAS website if you encounter any problems.

If you are applying to UCEN Manchester, you will need our institution code 'M10' for when you complete your UCAS application.

COSTS TO APPLY

To apply in 2020/21, the application fee is:

- £18 if you are applying to just one course*;
or
- £24 for multiple courses (and for late applications sent after 30 June).

The costs for the 2020/21 academic year may differ, so please visit the UCAS website: www.ucas.com for full details.

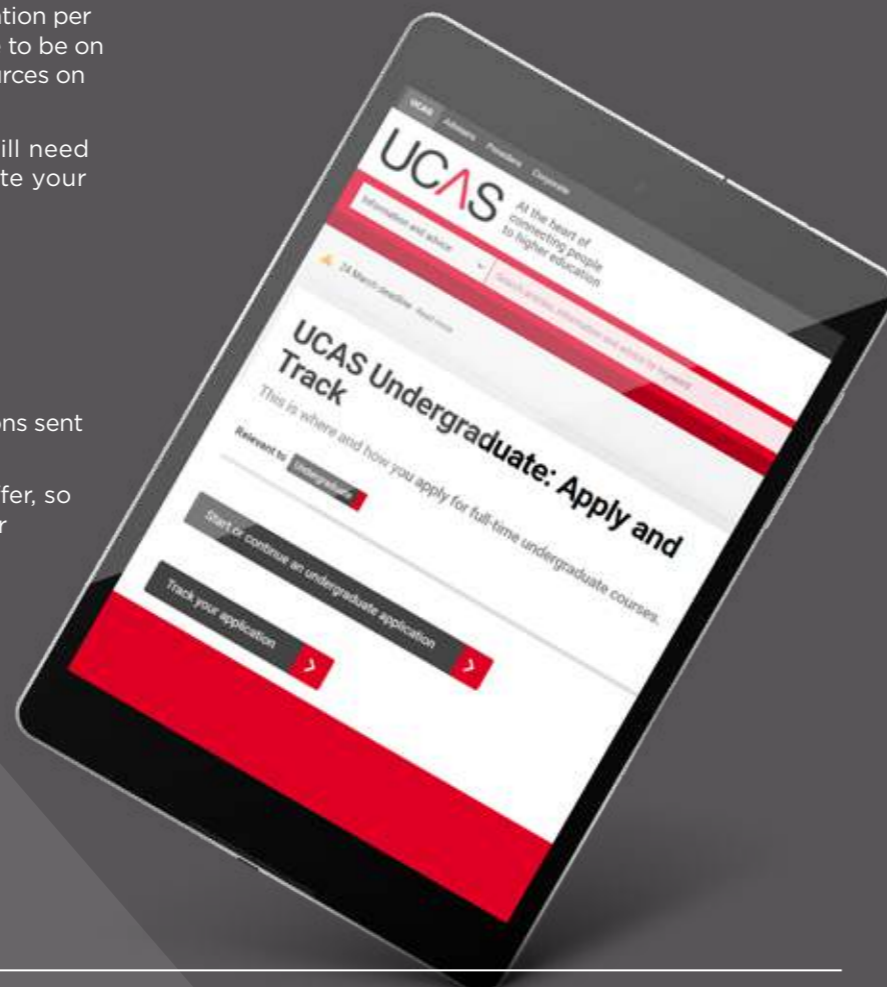
YOUR UCAS BUZZWORD

If you are currently at school or college, you will need a buzzword from your tutor or careers advisor. This is like a password unique to your school or college that allows you to register your application with UCAS. Your school or college will then add a reference and submit your application.

Your tutor or careers advisor can explain how you apply to UCAS and whether there are any internal deadlines you need to stick to.

DEADLINES FOR APPLYING

Please check the UCAS website: www.ucas.com for key application deadlines.



MATURE STUDENTS, OR THOSE NOT CURRENTLY AT SCHOOL OR COLLEGE

UCEN Manchester encourages all applications, including those from people who are returning to education after a time away.

You will still need to apply via UCAS as an independent applicant and write a personal statement, which needs to be between 1,000 and 4,000 characters. This is your opportunity to tell us about any additional skills or experience you may have, as well as why you want to study your chosen course. You can include examples of voluntary or work experience, as well as career aspirations and personal qualities that will help you study.

You will also need to provide details of a referee who can confirm your suitability to study at higher education level.

PLEASE CONTACT US FOR FURTHER DETAILS ON: 0161 674 7777

PART-TIME COURSES STARTING IN SEPTEMBER 2020 AND JANUARY 2021

If you are applying for an Honours Degree, Foundation Degree (including those with a preparatory year), Higher National Certificate or Diploma, you will need to apply directly to UCEN Manchester. You can search for a course on our website: ucenmcr.tmc.ac.uk. Please note that not all of our courses have both a September and January start date. Please check the website for further details.

You will need to register on our website and fill in the application form. Once we have received your application, we will contact you to make an offer, or invite you to interview.

COSTS TO APPLY

Applying for a part-time course is free.

You can find further information about applying for courses and accepting any offers you receive on our website: ucenmcr.tmc.ac.uk. If you have any questions, our Admissions team will be able to help you on: 0161 674 7777.

DEADLINES FOR APPLYING

Please check our website: ucenmcr.tmc.ac.uk for application deadlines for 2020/2021 entry.

*If you opt for a single choice, you won't be able to enter UCAS EXTRA or UCAS Clearing, or make further choices, but you can always pay the extra £6 if you want to access these UCAS services.



   **JOIN US AT UCENMCR**

UCEN Manchester is committed to equality of opportunity, non-discriminatory practices and supporting individual learners.

This information is also available in a range of formats, such as large print, on request.